

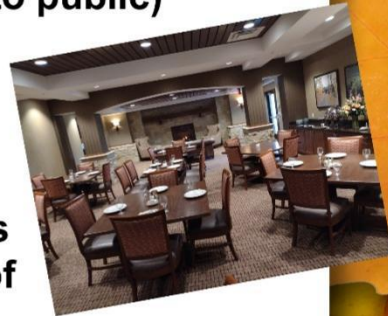
# Fourth Annual Berkeley Springs Film Festival

Saturday March 23 - Sunday March 24, 2024  
at Cacapon Resort



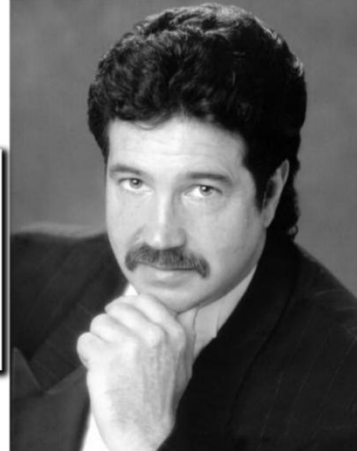
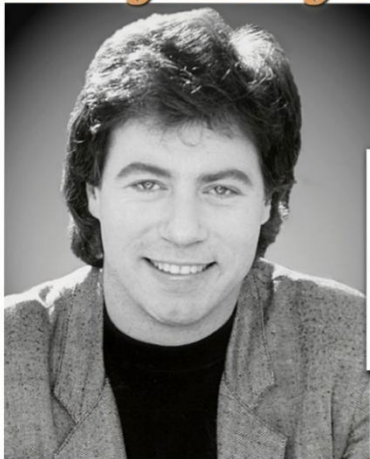
**A little art,  
a lot of fun!**

- Festival Passes From \$10-\$49 (open to public)
- Over 15 Hours of Quality films
- Meet The Independent Filmmakers
- Saturday Evening After Party
- Sponsorship Opportunities available  
\$50-\$400 see website for more details
- Enjoy all that the Historic Spa Town of Berkeley Springs, WV has to offer!



**Guest Speaker**  
**Stanley Livingston**

**STUNT COORDINATOR**  
**JOHNNY BECKER**



**Presenting**  
**The Business Side**  
**of Acting**  
**and Open topic Q/A.**

**Set Safety Seminar**  
**and Stunt Demonstration**

**Tickets available via [www.BSFilmFestival.com](http://www.BSFilmFestival.com)**

## Table of Contents

|   |    |
|---|----|
| <i>Welcome</i> .....  | 3  |
| ACCOMODATIONS .....   | 5  |
| Cacapon Resort - The Official Hotel of the BSFF .....                 | 5  |
| More Detailed Travel Information .....                                | 6  |
| Saturday Seminars .....   | 7  |
| Set Safety and Stunt Demonstration .....                              | 7  |
| The Actor’s Journey: The Business Side of Acting .....                | 7  |
| SATURDAY MARCH 23, 2024 .....   | 8  |
| Welcome Announcements .....   | 8  |
| Film Block 1 .....  | 8  |
| Majave Roads (17 min) .....   | 8  |
| An AI Story – To Be or Not to Be (19 min) .....                       | 8  |
| Blue Hour (15 min) .....  | 9  |
| The Gentleman’s Guide (to Courtship in the Modern Era) (14 min) ..... | 9  |
| Film Block 2 .....  | 9  |
| Chicken Coup .....  | 9  |
| Film Block 3 .....  | 10 |
| HEMISPHERE .....  | 10 |
| Film Block 4 .....  | 10 |
| House of Summer (6 min) .....   | 10 |
| Bridge/Keeper (8 min) .....   | 10 |
| Song of Exile (3 min) .....   | 11 |
| Save a Buck (13 min) .....  | 11 |
| Zane (15 min) .....   | 11 |
| Film Block 5 .....  | 12 |
| A Bridge to Life .....  | 12 |
| Film Block 6 .....  | 12 |
| Chicken Soup for the Soil (38 min) .....                              | 12 |
| Sweet Press (7 min) .....   | 12 |
| Bonding (14 min) .....  | 13 |
| The Metamorph (12 min) .....  | 13 |
| Burnt Factory (17 min) .....  | 13 |
| Award Ceremony .....  | 14 |
| After Party .....   | 14 |
| Premier Screening of Wind and Bone .....                              | 14 |
| Wind and Bone .....   | 14 |
| SUNDAY MARCH 24, 2024 .....   | 15 |
| Film Block 7 .....  | 15 |
| Perchance to Dream (8 min) .....                                      | 15 |
| The Wig (11 min) .....  | 15 |
| Roots: Maryland’s Nature to Nurture (27 min) .....                    | 16 |

|   |    |
|---|----|
| Up and Down (8 min) .....                       | 16 |
| Most People (6 min) .....                       | 16 |
| Film Block 8 .....                              | 17 |
| My Summer In Ohio .....                         | 17 |
| Film Block 9 .....                              | 17 |
| Goons, Guns and the Gumshoe .....               | 17 |
| Film Block 10 .....                             | 17 |
| Paralysis .....                                 | 17 |
| The West Virginia Film Office Information ..... | 19 |

# MOVVO

MOVVO microphones: [www.movophoto.com](http://www.movophoto.com)



[www.StanleyLivingston.com](http://www.StanleyLivingston.com)

[www.FirstTeamProductions.com](http://www.FirstTeamProductions.com)

# *Welcome*

Welcome to the **fourth** annual Berkeley Springs Film Festival!

For a small festival, we have an exceptional selection of independent films. Nine of our selected films were made within 100 miles of Berkeley Springs and one was shot at the Cacapon Resort in Berkeley Springs where we are holding the festival this year! The total list includes many narrative (scripted) films, feel-good films, documentaries, and a few horror films. Most are low budget films but some have significant investments. Many of the films will be debuting at our festival!

42 films were submitted to the festival and the judges selected the best 26 to be screened providing over 15 hours of entertainment. The films are not rated and some contain foul language, but none contain nudity. Also, we told filmmakers not to submit films having to do with COVID or political themes.

The festival does not have a “theme”. The judges select films based on good entertainment and production value, not the message, so we have films of various genres ranging from feel good dramas, documentary, sci-fi to horror. In addition to providing a great program for viewers, we wanted to make our festival very supportive of filmmakers. While some have mastered the technical aspects of the art form and are making a living wage, most are struggling. Film festivals mean a lot to independent filmmakers. They provide a venue for filmmakers to see their hard work (many of whom spend hundreds or thousands of hours on a project) shown to an audience for the first time. Our festival also supports filmmakers by providing a free festival pass, free seminars, lots of awards they can use for promotion, prizes, and an opportunity to network with other filmmakers to collaborate on future projects.

We are especially proud to have Stanley Livingston, who played Chip on the long running TV series My Three Sons, fly in from LA to share his 60 years of acting, writing, directing, and producing experience with our attendees. We also are excited to have Stunt Coordinator Johnny Becker and his crew share his knowledge about how to stay safe on set, and provide an exciting bar fight and shootout demonstration. We especially want to thank the West Virginia Film office (see rear cover) for sponsoring our seminar speakers! For more information on our seminars, see the details on page 7.

Film festivals also provide a rare opportunity for filmmakers to get direct audience feedback in order to learn and grow in craft and art. There will be a brief Q&A after each film block where filmmakers can answer questions. Please

also take some time to meet the filmmakers, compliment them on their accomplishments, and share your thoughts on their film. Also please show your support and encouragement by staying for the Awards Ceremony from 6:00 to 6:30 PM Saturday evening. We promise it will be entertaining. Then stay for the After Party (see page 14) downstairs in the Panhandle Room. Order a cocktail, dinner or just socialize and network with filmmakers, cast and crew. If you are interested in film, introduce yourself to a filmmaker whose work you like, and offer to volunteer on their next project. They are always looking for people to share their passion and effort.

Following the After Party, from 8 to 10 PM we scheduled the Premier screening of the horror film *Wind and Bone* shot right there on the premises of the Cacapon Resort last year! This is the first time this feature film will be available to the public and many of the cast and crew will be attending.

The festival would not be possible without the generous support of our sponsors. **Please support their business!** We wouldn't have a festival if it weren't for our generous sponsors! We would also like to thank our filmmakers and our volunteers. We certainly couldn't have a festival without you! Thank you!

Now get some popcorn, sit back, and enjoy the show!

Sincerely,



Brett Hammond  
Managing Director



Will Devokees  
Technical Director

# ACCOMODATIONS

## Cacapon Resort - The Official Hotel of the BSFF



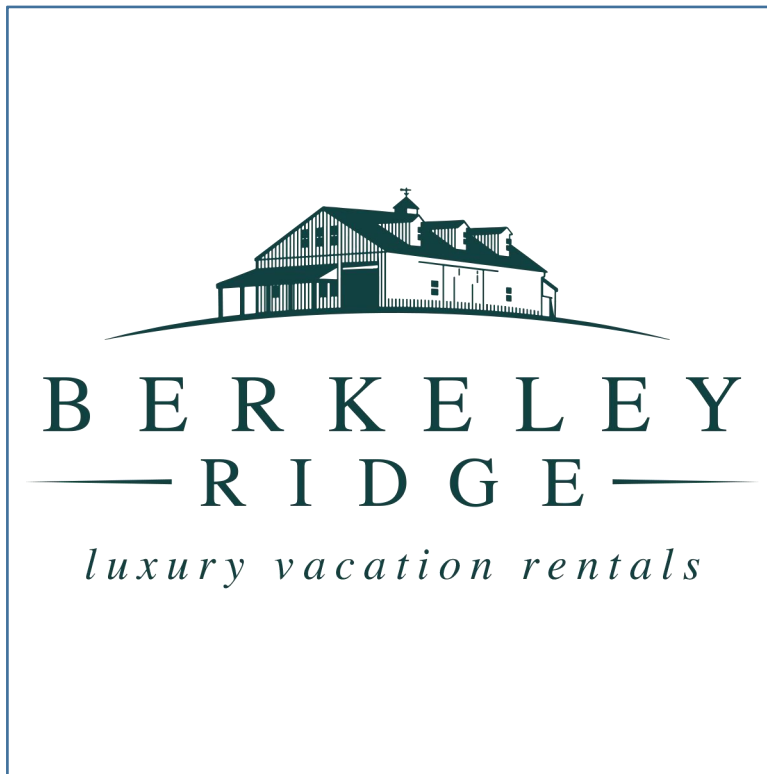
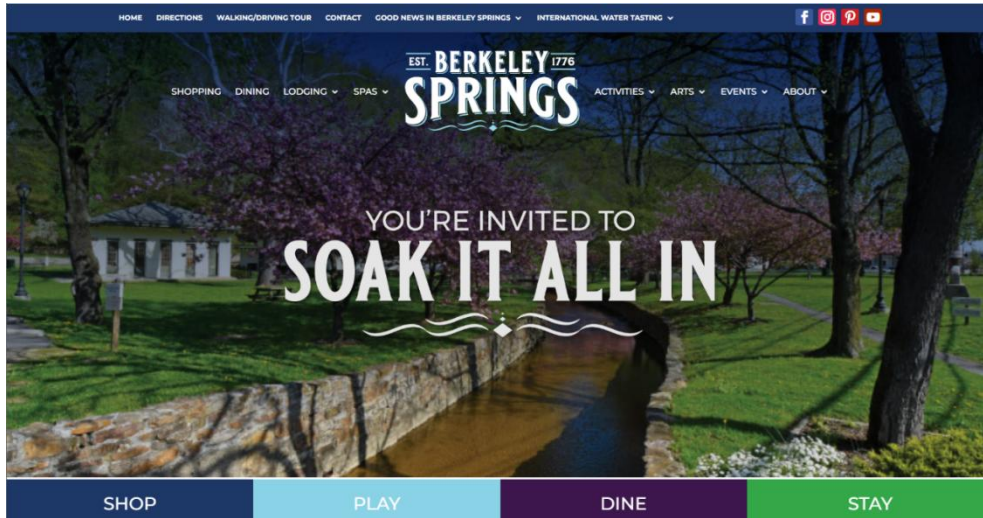
The newest lodge in the West Virginia State Parks system, Cacapon Resort's 120-room luxury lodge sits at the foot of Cacapon Mountain. With indoor and outdoor dining, a spa, indoor swimming pool and a view of the park's golf course, it is the perfect place for adventurers to wind down. The lodge offers a relaxed setting complete with a lounge, TV, board games, fireplace, and cozy furniture.

### **Lodge Amenities and Park Attractions:**

- The Cacapon Dining Room full-service restaurant & Pro Shop Grill
- Conference center
- Vintage 12-room inn, great for group stays
- 18-hole championship golf course
- Horseback riding (not currently in season)
- Seasonal beach with lake swimming
- Tennis and game courts
- Paddle boats, canoes, kayaks and paddleboards (not in season)
- Sporting clays, Nature Center, Lit walking trail, fishing & hiking
- Electronic vehicle servicing equipment
- Check-in: 4 p.m. | Check-out: 11 a.m.

**More Detailed Travel Information**

Please visit: [www.BerkeleySprings.com](http://www.BerkeleySprings.com)



[www.BerkeleyRidge.com](http://www.BerkeleyRidge.com)

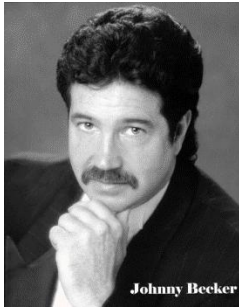
## Saturday Seminars

9:00 AM to 1:00 PM on Saturday

All seminars take place in the Morgan Room which is directly across the hall from the Washington Room where the films are being screened. Seminars are sponsored by the West Virginia Film Office (see page 19) and are open to anyone. You do not have to be a filmmaker or have a festival pass to attend!

### Set Safety and Stunt Demonstration

9:00 AM to 10:00 AM Saturday in the Morgan Room



We are honored to have Stunt Coordinator Johnny Becker provide a seminar. His credits are too long to list here, but include Live Free or Die Hard, Wonder Woman 1984 and House of Cards.

His one-hour presentation will include a 15 minute stunt show, with the players explaining safe techniques of fighting, falling, stunt driving, camera angles, forced perspective and firearm safety. Also, the use of breakaway glass and plastic, balsa boards, safely falling into cardboard boxes, squibs, blood packs and different types of pads and mats. A Q&A session would follow. This is not to make you into a qualified stunt man, but to give you a general understanding of professional stunts so you will recognize a safe and unsafe practices on your film set. Safety first!

### The Actor's Journey: The Business Side of Acting

10:00 AM to 1:00 PM Saturday in the Morgan Room



Stanley Livingston, most well known in his acting role as Chip on the popular 60s TV series My Three Sons, has been writing, directing, and producing films in Hollywood for the past 60 years.

Having seen many actors inadvertently ruin their career as they are just starting out, Stan will be presenting a 3-hour seminar on the business side of acting and share how you can continue your insider training with his 10-hour video series with other Hollywood actors, entitled The Actors Journey covering 65 different topics. Stanley also will be answering any questions you have regarding writing, directing or producing during his Q&A. Whether you're an actor, director or producer, you won't want to miss this one!



**SATURDAY MARCH 23, 2024**

## **Washington Room Doors Open**

8:30 AM - Saturday

Theater doors open so you can pick up your Festival Pass, and grab a seat in the theater.

## **Welcome Announcements**

### **Film Block 1**

9:00 to 10:04 AM – Saturday

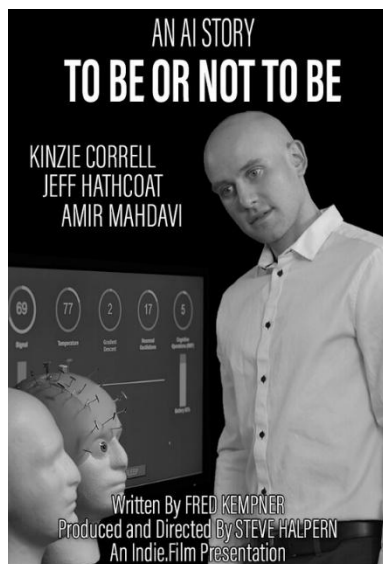


#### **Majave Roads (17 min)**

Directed by Katie Scott

Discover the fascinating history of off-roading and navigation in the Mojave Desert in this onX Offroad film, "Mojave Roads." Learn how preserving access to these public lands is vital for maintaining our

connection to the innate human desire for exploration and adventure. Dive into the captivating stories of those who've traversed these wild terrains, and join the movement to protect these rapidly vanishing landscapes.

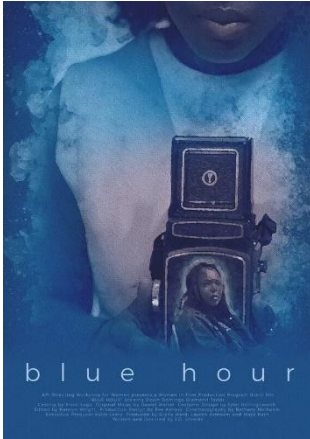


#### **An AI Story – To Be or Not to Be (19 min)**

Directed by Steve Halpern

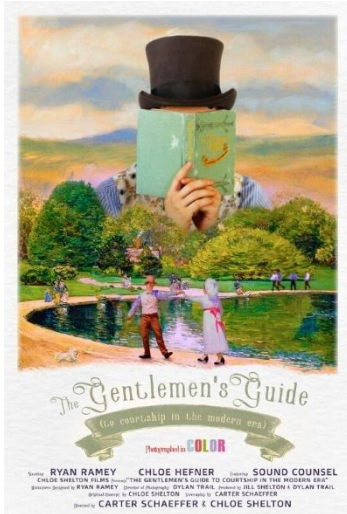
Atlanta, GA

A scientist has built a humanoid robot that has been tasked with an important humanitarian mission. For the robot to be more convincing to humans, the robotic scientist has hired a drama instructor to teach the robot how to be more human-like. What happens next raises a number of ethical questions.



**Blue Hour (15 min)**  
 Directed by J.D. Shields  
 Los Angeles, CA

Two personal journeys intersect when a struggling young photographer is hired for a cheap last minute portrait gig. The unfolding photo session, while transient, leaves an indelible mark on both women.



**The Gentleman's Guide (to Courtship in the Modern Era) (14 min)**  
 Directed by Chloe Shelton, Carter Schaeffer  
 Salem, VA

A comedy short film that gives audiences a surprisingly historically accurate peek into the dating habits of Edwardian couples.

## Film Block 2

10:10 to 11:48 AM – Saturday



**Chicken Coup**  
 Directed by Joseph DeGolyer  
 Utah

On the day before Christmas Eve, a young lawyer and his wife are heading to the countryside to help his estranged father do some projects around the house as an opportunity to patch things up.

## Film Block 3

12:00 to 1:30 PM – Saturday



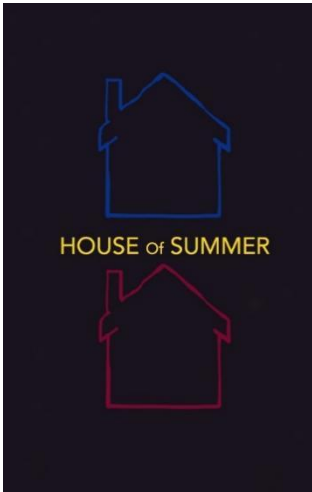
### HEMISPHERE

Directed by Chris Maes

Pilot Sandra Ramirez embarks on a mission to investigate an abandoned mining outpost near Mercury, only to discover a lone crew member in hiding. She learns that a band of ruthless hijackers will soon be returning to finish what they started.

## Film Block 4

1:35 to 2:20 PM – Saturday



### House of Summer (6 min)

Directed by Christopher Flippo  
LaFayette, GA

Drama of a video diary of a women that moves into the home she inherited from her mother and the feelings she's dealing with.

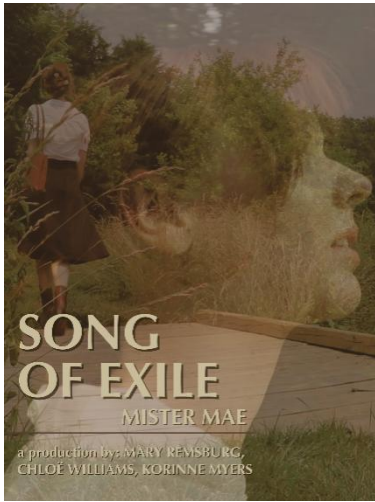


### Bridge/Keeper (8 min)

Directed by Sinclair Rankin  
Brooklyn, NY

As a bridge keeper makes his rounds, a mysterious sequence of events pushes him into

an unexpected reality regarding the bridge in his care.



**Song of Exile (3 min)**

Directed by Chloe Williams  
Baltimore, MD

Created and filmed in Appalachia by three native West Virginian women, "Song of Exile" is a film with music by artist Mister Mae that embraces the inherent beauty of the region. It showcases the joy of Appalachia's natural spaces, and the terror of disruption by human forces.



**Save a Buck (13 min)**

Directed by Drew Broadhurst  
Martinsburg, WV

The cast and crew of "Save a Buck" find themselves in danger when an indie film director lies to them and ignores basic safety protocols on set in this thrilling, found-footage exposé.



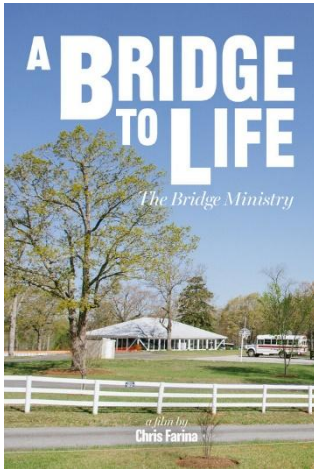
**Zane (15 min)**

Directed by Jillian Howell  
West Virginia

After losing his job, a man with an intellectual disability and his advocate mother take on the challenge of finding an accessible and accommodating workplace in West Virginia.

## Film Block 5

2:30 to 4:08 PM – Saturday



### **A Bridge to Life**

Directed by Chris Farina  
Charlottesville, VA

A Bridge to Life is a portrait of an organization that for years has been working to change and save the lives of men dealing with life-threatening addiction issues. The men receive intensive job-training skills along with psychological and spiritual mentoring to give them a chance to return to society as successful community and family members.

## Film Block 6

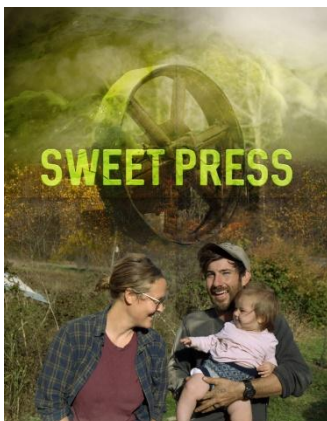
4:15 to 5:45 PM – Saturday



### **Chicken Soup for the Soil (38 min)**

Directed by Brandon Gaesser  
Winston-Salem, NC

Chicken Soup for the Soil follows the journey of the soil beneath our feet and the efforts of North Carolina farmers Suzanne Nelson and Rachel Herrick to rehabilitate it one pasture at a time. But most unique to this film is that the main cast is not entirely human; the soil and livestock are characters as well. The film depicts the purpose of regenerative farming, which is to restore organic matter and nutrient density to soil destroyed by conventional farming, enabling it to better hold carbon and sequester it from the atmosphere.



### **Sweet Press (7 min)**

Directed by Laura Iancu  
Virginia

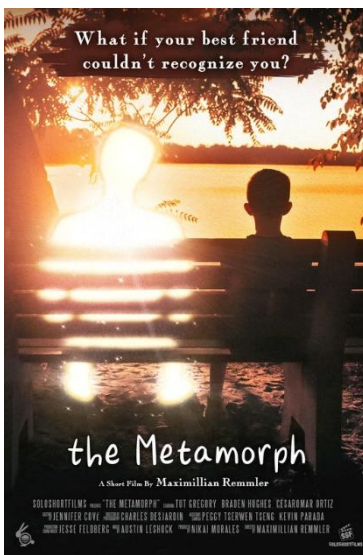
In a small town in Virginia a young family forwards the tradition of Sorghum pressing and makes sweet autumn memories.



**Bonding (14 min)**

Directed by Luke Rex  
Los Angeles, CA

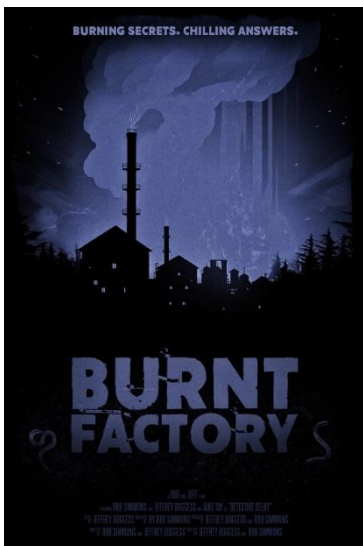
A solitary figure at an empty bar, CIA clinical and forensic psychologist, Dr. John Flemington, is planning to visit his girlfriend in Mexico when he is pressured by mysterious underground operatives to join them on a secret mission. He really doesn't have a choice.



**The Metamorph (12 min)**

Directed by Maximillion Remmler  
Long Island, NY

A child shapeshifter longs for a best friend, but their involuntary form changes leave them unrecognizable to any friends they do make. Tyler has struggled to control their morphing abilities their entire 9-year-old life. Unable to be recognized by anyone they knew prior, they reside alone near a public park. They meet a boy named Sam, hoping to form a friendship with him that won't end as soon as they transform again.



**Burnt Factory (17 min)**

Directed by Jeffrey Boggess and Rob Simmons  
Morgantown, WV

In this investigative documentary — and their first collaboration since college — Rob & Jeff explore the dark history of Burnt Factory, an unincorporated West Virginia community just north of Berkeley Springs and the chilling story behind its name.

## **Award Ceremony**

6:00 to 6:30 PM Saturday

Please show your support for the filmmakers by staying in the auditorium for the Award Ceremony! We promise no long speeches and it takes less than 30 minutes! Acceptance speeches are limited to 60 seconds or less. This is a very exciting time for filmmakers to be recognized for their efforts and we hope you can share in the excitement.

## **After Party**

6:30 to 8:00 PM Saturday

After the Award Ceremony, please join us for the After Party downstairs in the Panhandle Room off the main dining room. Enjoy an adult beverage, join us for dinner, or just mingle and make new friends. One of the best parts of the festival is the opportunity to socialize and network with filmmakers, cast, and crew. Volunteer to help a filmmaker whose films you enjoy or find collaborators for your next project. Many fruitful connections have been made at the BSFF!

## **Premier Screening of Wind and Bone**

8:00 to 9:30 PM Saturday

We have arranged for a special late-night screening of the horror film Wind and Bone that was shot right here on the Cacapon Resort property last year! This is the film's Premier! What a fun way to end the evening after the party!



### **Wind and Bone**

Directed by Michael Tuthill and Kevin Troy  
Frederick Maryland

Wind and Bone is a psychological horror that delves into the darkness of the human psyche and the primal fear of the unknown...a woman on the run joins a group of college students in rural WV, where they come face to face with the Wendigo.

**SUNDAY MARCH 24, 2024**

**Washington Room Doors Open**

8:30 AM - Sunday

Theater doors open so you can pick up your Festival Pass, and grab a seat in the theater.

**Film Block 7**

9:00 to 10:00 AM – Sunday



**Perchance to Dream (8 min)**

Directed by Tristan Barnard

Rapid City, SD

A trapper seeks shelter in a friendly looking town that is not what it appears to be. A modern silent film with no dialogue.



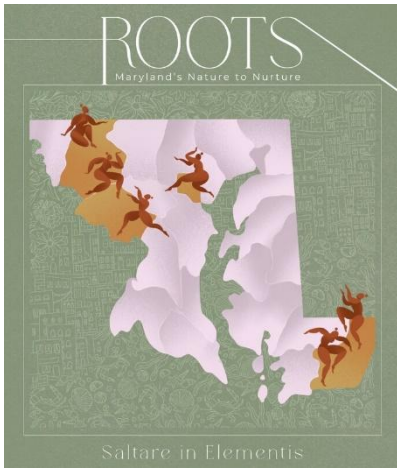
**The Wig (11 min)**

Directed by Will Foreman

Bedford, VA

A bald man loses his wig and searches to get it back.



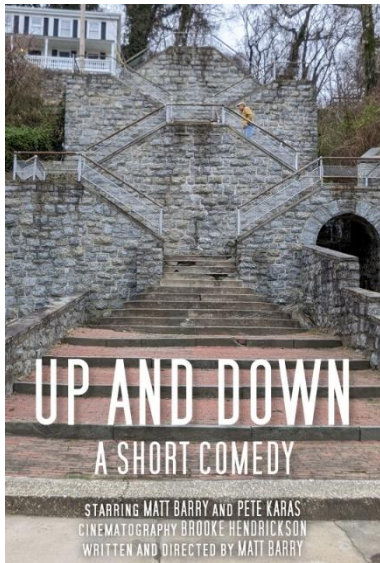


### **Roots: Maryland's Nature to Nurture (27 min)**

Directed by Fiona O'Brian, Sebrena Williamson, Zoe Couloumbis

Bishopville, MD

Maryland's different regions shape individual identities and community dynamics. Through *Roots: Maryland's Nurture to Nature*, audiences explore Maryland's coast, mountains, suburbs, and cities. As they do, they explore community value systems and personal perspectives throughout the state.



### **Up and Down (8 min)**

Directed by Matt Barry

Baltimore, MD

In this slapstick comedy, things don't go as planned when a man attempts to have his picture taken at the top of a giant staircase.



### **Most People (6 min)**

Directed by MJ Smith

London, England

Adriana, a young woman who doesn't quite understand social conventions is followed home by a man named Louis. He may think she is the prey, but all may not be as it seems...

## Film Block 8

10:15 to 11:38 AM – Sunday



### My Summer In Ohio

Directed by Daniel Wingefeld  
Parma, OH

A group of college kids on summer break struggle to raise money for a fireworks show in memory of their recently deceased friend and in honor of Tom Cruise's July 3rd birthday

## Film Block 9

12:00 to 1:37 PM – Sunday



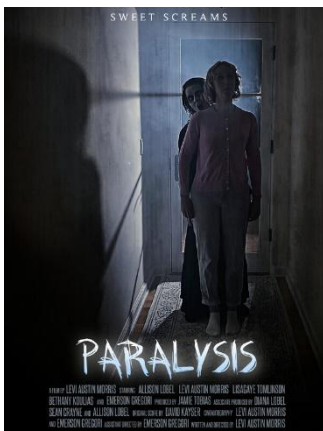
### Goons, Guns and the Gumshoe

Directed by Jim Menza  
Downers Grove, IL

An old-fashioned private detective is hired to find a missing woman, and comes across a wild, strange collection of characters.

## Film Block 10

1:45 to 5:15 PM – Sunday



### Paralysis

Directed by Levi Morris  
Parma, OH

A woman suffering from sleep paralysis learns her demons may be connected to a family secret.

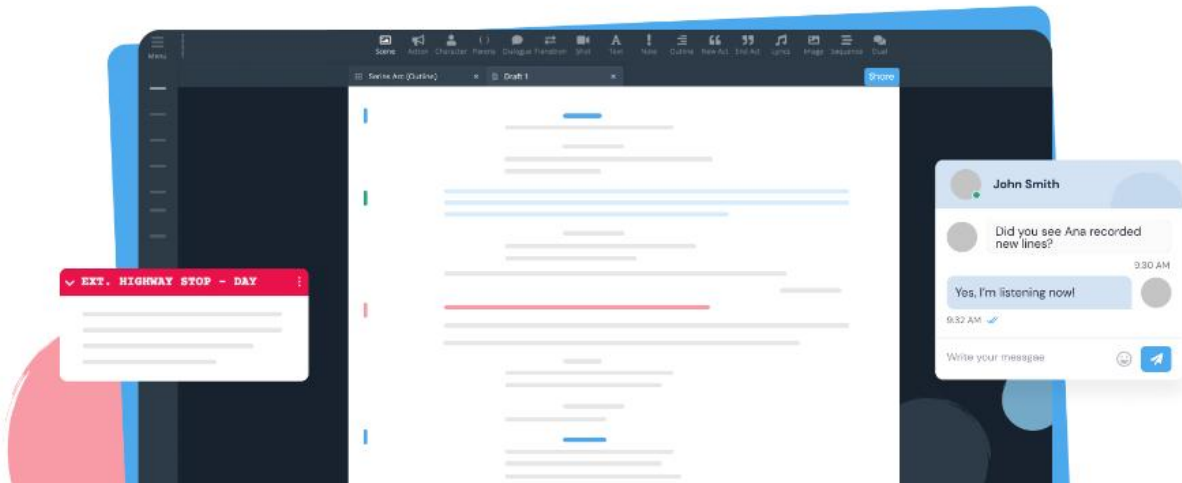


## Effortless Screenwriting

Plan, write, and share with the industry-standard software used by over 1 million screenwriters, TV shows, and blockbusters

Start Writing Now

*3 free projects, no watermarks or page limits, no credit card required.*



[www.WriterDuet.com](http://www.WriterDuet.com)

**20% Discount code: BSFF20**

## The West Virginia Film Office Information

**For Content Producers:** Locations, Locations, Locations: We have nearly 5,000 unique sites listed in our Locations Directory, Click [here](#) to peruse those [https://wv.reel-scout.com/loc\\_results.aspx](https://wv.reel-scout.com/loc_results.aspx)

**Log Your Project and Needs:** Are you doing a production in West Virginia or curious about doing so? Go online [here https://share.hsforms.com/13LgiMUHLTGOB--oyV9PWyw1iilq](https://share.hsforms.com/13LgiMUHLTGOB--oyV9PWyw1iilq) to submit information about your project and we will contact you to assist anyway that we can.

### Crew Services Directory

[https://wv.reel-scout.com/crew\\_directorylist.aspx?type=C&cl=C](https://wv.reel-scout.com/crew_directorylist.aspx?type=C&cl=C)

**Discover More:** Go online at <https://westvirginia.gov/wvfilm/> and check out this video at <https://youtu.be/MMageME4NSk>

### Production Testimonial

<https://youtu.be/zEk4qi0poJE>

### Sizzle Reel

<https://youtu.be/MMageME4NSk>

**For Middle School and High School Teachers:** The West Virginia Film Office has teamed up with Film Pittsburgh's Teen Screen program, which thanks to a Benedum Foundation grant, offers free screenings of regionally-made films to help teachers tap into film as an additional source of education. Teen Screen and its team of educators selects films that best support school curricula and build programs around them, including teaching materials, additional resources, and guest speakers. Within the fall semester alone, they shared films with schools across Ohio, Kanawha, Wetzel, Marion, and Monroe Counties in WV. They've worked with hundreds of students, enhancing their learning experiences in various subjects while helping them and their teachers meet West Virginia academic standards. Their films include features, documentaries, and shorts that highlight topics such as Civil Rights, Environmentalism, The Holocaust, Innovations in STEM, Cultural Relativism, The Power of the Arts, Women's Empowerment, World Languages, and various Literary Themes. You can also learn more about Teen Screen programs and peruse their Virtual Film Roster by visiting <https://filmpittsburgh.org/pages/teen-screen> and contact Teen Screen director, Lori Sisson at [lsisson@filmpittsburgh.org](mailto:lsisson@filmpittsburgh.org) and Andrew McGowan, Teen Screen Program Manager, at [amcgowan@filmpittsburgh.org](mailto:amcgowan@filmpittsburgh.org).